

**Dario Argento** (Rome, 1940) started off writing about film, theater and music for several arts journals, such as “L’araldo dello spettacolo” and “Il giornale dello spettacolo”. His reviews clearly revealed his predilection for genre film, westerns and thrillers above all, breaking with the mainstream critics of the day. Four years later, he went to work at a newspaper, “Paese sera”, working his way up from being a printer to serving as the paper’s film and arts critic. Before he moved on to filmmaking, he wrote numerous screenplays including Sergio Leone’s masterpiece *Once Upon a Time in the West* (1968). His directing debut came in 1970 with *The Bird With the Crystal Plumage*, which opened in Turin and Milan but was a disappointment at the box office. Nevertheless, in just a few days the situation had turned around, the word of mouth was positive, and the film swiftly became a success, raking in over a billion lire, a record for the time. Riding on this success, Argento turned out *The Cat O’Nine Tails* (1971), *Four Flies on Grey Velvet* (1971) and *The Five Days* (1974). In 1975, his film *Profondo Rosso* was a runaway hit and one of the high points of his career. In December of the same year, the soundtrack for *Profondo Rosso*, composed by the Goblins and Giorgio Gaslini, topped the charts in Italy. The following year, Argento made his horror film debut with *Suspiria*, which raked in over three billion lire in Italy alone and catapulted him on the world stage, especially in the United States and Japan. In 1978, Argento co-produced *Dawn of the Dead* by his friend George A. Romero, with whom he also co-directed *Two Evil Eyes*. In 1992, he directed his daughter Asia in *Trauma*. They would pair up again for *The Stendhal Syndrome* (1996), *The Phantom of the Opera* (1998), *The Third Mother* (2007) and *Dracula 3-D* (2011), Argento’s 3-D debut. He also worked with John Carpenter and John Landis on the series *Masters of Horror* (2005-2006), directing two episodes, *Jenifer* and *Pelts*.

**2011** *Dracula 3-D*

**2009** *Giallo*

**2007** *La terza madre - Mother of Tears: The Third Mother*

**2006** *Masters of Horror: Pelts*

**2005** *Masters of Horror: Jenifer*

**2005** *Ti piace Hitchcock? - Do You Like Hitchcock?*

**2004** *Il cartaio - The Card Player*

**2001** *Nonhosonno*

**1998** *Il fantasma dell’opera - The Phantom of the Opera*

**1996** *La sindrome di Stendhal - The Stendhal Syndrome*

**1993** *Trauma*

**1990** *Due occhi diabolici - Two Evil Eyes [segment: The Black Cat]*

**1987** *Opera*

**1985** *Phenomena*

**1982** *Tenebre*

**1980** *Inferno*

**1977** *Suspiria*

**1975** *Profondo rosso - Deep Red*

**1973** *Le cinque giornate - The Five Days*

**1971** *Quattro mosche di velluto grigio - Four Flies on Grey Velvet*

**1971** *Il gatto a nove code - The Cat O’Nine Tails*

**1970** *L’uccello dalle piume di cristallo - The Bird with the Crystal Plumage*